

PROTECTING JAYNE

by

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**OPENING CREDITS / CUE MUSIC**

**TITLE CARD: PROTECTING JAYNE**

**TITLE CARD: OPENING STATEMENT:**

"The characters depicted in this drama are entirely fictional, any similarity to real people, alive or dead, is purely coincidental."

**EXT. GARDEN - DAY**

A gentle breeze pushes a garden swing, back and forth, over a puddle.

**NARRATOR V.O**

Sixteen months ago, Barry Hague was convicted of sexual assault on a nine year old child, the daughter of his then partner.

**CUT TO:**

In the puddle, the swing's reflection cuts through frame, revealing the text.

**NARRATOR V.O**

He'd systematically abused the girl for a year.

**CUT TO:**

A drip of water from the bottom of the swing, forms and drops into the puddle causing ever decreasing circles.

**NARRATOR V.O**

In four months he will be released on license.

**TITLE CARD # 6: JANUARY**

**INT. KITCHEN - MORNING**

Tap water drips into a bowl. News plays on the radio. SUE's reflection appears in the water, she switches on the tap and washes her hands.

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**DVD VOICE OVER : INTRO**

**THIRD EDIT VOICE OVER**

*Barry Hague was sentenced to 40 months imprisonment for offences of indecent assault and gross indecency times two.*

*Under the prevailing legislation at that time he will automatically be released after twenty months, serving a further ten months on licence, under the supervision of the probation service.*

---

**MONTAGE**

A) Rushed, SUE takes a wedge of sliced bread from the bag.

B) She spreads butter on the slices. She shouts from the kitchen.

**SUE**

Kids!!

C) She throws down some cheese slices, ham, salad, mayonnaise.

Five minutes, don't make me late for work!

A boy's voice yells off screen from the landing.

**SON (O.S.)**

Yeeaaaassss Mum!!!!!!!

D) She places the sandwiches in both lunch boxes alongside crisps, an apple. Her mobile rings.

**CUT TO:**

The phone to her ear, she looks at her watch.

**SUE**

Hello? Yes hi.

**CUT TO:**

SUE flicks through the files in her brief case, laid out on the kitchen table. She knocks back a cup of tea.

**SUE (O.S)**

Hague? Yes I am.

**CUT TO:**

Close up on Barry's report sat in her file. On either side of the document appears the film's title.

**INT. CAR - MORNING**

SUE drives through rush hour to work. We see her curse under her breath at other drivers.

In an hour.

**CUT TO:**

**EXT. PRISON - DAY**

SUE walks through the prison entrance.

Bishop Park.

**CUT TO:**

SUE greets two guards.

**SUE**

Morning.

She places her belongings through a metal detector.

**INT. PRISON CELL - DAY**

BARRY, sits on his bunk writing a letter. A key rattles in the lock. He raises his eyes above the rims of his glasses.

**CUT TO:**

His cell door swings open, a guard enters.

**INT. PRISON CORRIDOR**

The guard leads BARRY to the room through various walkways.

**SUE (O.S)**

So Barry. Your release in April... How are you feeling about it?

SUE(cont'd)

Confident?

**INT. PRISON / COUNSELLING ROOM - DAY**

BARRY and SUE sit opposite each other across a table.

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**DVD VOICE OVER / PRISON VISIT**

**THIRD EDIT VOICE OVER**

*The Police, Probation and Prison services have a statutory duty to put in place arrangements to identify, assess and manage the risks posed by sexual and violent offenders.*

*A number of other agencies such as Social Services, Local Authority Housing and Mental Health services are required to cooperate. Known as the Multi-Agency Public Protection Arrangements or MAPPA, prompt and accurate information is shared between agencies in order to prepare a Risk Assessment and a Risk Management Plan.*

*Agencies then work together to implement and review the plan. Local Strategic Management Boards oversee the proper implementation of the procedures. Each Board has two lay members drawn from the local community.*

*Sue is visiting Barry in prison to review his progress, discuss the interagency risk assessment and ensure that he is aware of what will be required of him when he is released.*

*Research indicates that MAPPA is very effective at successfully preventing further serious offences for those offenders actively managed by it. However no system is full proof, as when an offender is being managed in the community it is not possible to eliminate risk entirely.*

---

**BARRY**

Yeah, I am.

I feel good about things,  
positive.

**SUE**

And the license conditions I  
explained in the letter?

You understand why we've made  
them?

**BARRY**

Yeah, course, you have to be  
careful, I understand.

Sue writes in her note book.

**SUE**

Good. Part of your licence  
arrangement is to continue  
cooperating with the sex offender  
treatment you've received?

You're aware of this, that its  
important?

**BARRY**

I am, yes.

**SUE**

A part of which requires you to  
be honest about what's going on  
in your head?

Barry nods.

So if I asked you now? About your  
fantasies, what would I hear?

Barry leans back in his chair, his arm reaches to the back  
of his neck. He feels uneasy.

**BARRY**

I suppose I'd say their mostly  
about my girlfriend, Mandy...

**SUE**

Mostly? So I assume some still  
involve children?

Silence.

**BARRY**

Yeah, a few maybe, but they're less frequent now, nothing what like I used to have...when I first got here.

Sue writes in her book. Barry attempts to justify himself.

**SUE**

How? What's made you think differently?

**BARRY**

Because when I think about being with a child, I remember how much suffering I've caused so I've learnt to think about other things...that make me feel less guilty, about what I done.

**SUE**

And that works for you? Focusing on an adult relationship?

**BARRY**

Definitely. Yeah.

SUE nods, takes another note in her book.

**SUE**

Does anything worry you about your release?

Temptation perhaps?

Barry looks away. Silent.

**BARRY**

Yeah. Sometimes.

People...they worry me.

The hostility...I don't want to get hurt, if they find out about me. My history.

**SUE**

Do you understand why they might feel that way, hostile?

**BARRY**

I do, yeah, I read the papers.

Barry laughs nervously.

I think they'd rather people like me be dead, than walk amongst them, their children...

Sue deliberates her answer.

**SUE**

And you know not to do that, don't you Barry?

You must avoid all children.

**BARRY**

Yeah I was just saying, that's all.

**SUE**

Barry, remember, you've caused a lot of damage to your victim.

It's understandable that people will feel angry and scared about people like you.

It's beyond comprehension for most people to hurt a child?

**BARRY**

Yeah, but you must see that its not me, not who I am now?

I was in a different place then, depressive.

**SUE**

Adhere to the conditions and in due time I will see that.

But for now I need to feel confident that you'll comply with our rules.

Which are what Barry? The license conditions?

Barry recites his conditions.

**BARRY**

Which are; 'Report on curfew every four hours to the probation hostel...No contact with the victims... No travelling to restricted areas'...

**SUE**

Absolutely no contact with children.

**BARRY**

No contact with children. I know.

**SUE**

Good, because breach any of them and you will be immediately recalled back here.

Do we understand each other?

Barry nods sheepishly.

**SELIN (O.S.)**

I feel sick when I think about it, what he did to her, to Jayne.

**INT. KITCHEN. DAY**

A kettle boils, a mug of tea is poured, placed on a tray and brought into the living room by Selin.

**TITLE CARD: FEBRUARY**

She's still so fragile

The tray is placed down on a coffee table before Sandra. Sue appreciatively takes the cup, she places it down beside her.

Selin sits down.

**DVD VOICE OVER / VICTIM VISIT**

**THIRD EDIT VOICE OVER**

*A Probation Service Victim Liaison Officer has been in contact with Selin providing advice on sentencing and addressing any concerns she may have.*

*Protecting victims is a major preoccupation of MAPP. In Barry's case although Jayne and Selin are not considered to be directly at risk, it is recognised that seeing Barry would likely prove a traumatic experience, so it will be a condition of Barry's licence that he must not enter the town where they live.*

*In addition, to add further reassurance, a hotline pager will be provided, linked to the local police station.*

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We won't see him again will he?

**SANDRA**

No, you have my assurance, he's to be placed in a probation hostel away from XXXX.

One of his licence conditions will be not to enter XXXX.

We've explicitly stated to Barry that should he try and make contact with you, he'll be subject to an immediate recall, back to prison.

**SELIN**

Good.

**SANDRA**

We can also provide you and your daughter with a police hot line, should you have any concerns.

**SELIN**

Thanks. That's a comfort.

Selin takes a sip from her tea.

Does he talk about it, what he did?

SUE deliberates her answer carefully.

**SANDRA**

He has spoken about it, yes, during sex offender treatment.

Selin nods.

**SELIN**

You know, Jayne still has nightmares.

Almost every night.

Selin looks Sue dead in the eye.

She wont let me comfort her...

Her mum...

We stay on the mother's face. She is welling up.

**ANDY / MAPPA CHAIR (O.S.)**

So Mr Hague appears to have made significant progress in prison towards learning to control his urges?

**INT. MAPPA MEETING - DAY**

ANDY; The MAPPA Chair scans the report. SUE sits at a table, surrounded by various MAPPA agency colleagues, all have a copy of the report in front of them.

**TITLE CARD: MARCH**

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**DVD VOICE OVER / MAPPA MEETING**

**THIRD EDIT VOICE OVER**

The MAPPA Panel has the responsibility of co-ordinating the joint Risk Assessment and Risk Management Plan

In Barry's case the circumstances which are likely to increase risk are when he:

- "Is in contact with children"-

- "Is engaging in sexual fantasy involving children"-

- "Has a lot of time on his hands"-

- "Has consumed alcohol"-

- "Is associating with other child sex offenders"-

- "Is depressed and has feelings of low self worth"-

- "Is socially isolated"-

The factors likely to reduce risk are when:

(MORE)

- "He is accepting full responsibility for past offending and the abusive impact on victims"-

- "He is in a sexually active adult relationship"-

- "He recognises high-risk situations"-

- "There is close monitoring and tight supervision"-

- "He understands past patterns of thinking and behaviour"-

- "He is using his time constructively including suitable employment"-

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**SUE**

Yes. Considerable progress, of course this work will continue on license.

The panel look over BARRY's profile.

Barry has demonstrated that he can maintain self control, provided of course he continues to cooperate.

In addition to this, we're hoping Barry's girlfriend, Mandy will agree to monitor his behavior.

**ANDY**

Right, and what do we know of her?

**INT. BUS - DAY**

Barry sits on the bus, looking out of the window. A baby cries in the background, he keeps his eyes on the passing landscape.

**SUE V.O**

She's an ex colleague from his previous employment as a mechanic, a book keeper.

(MORE)  
SUE V.O.(cont'd)

During his sentence. There was a written correspondence between them...

**ANDY**

And she's been informed of his offence?

**INT. MAPPA MEETING**

Sue looks up from her paper, and addresses the room.

**SUE**

It's a tricky situation.

The adult relationship is indeed positive, however from what I gather there's a tendency for her to minimize Barry's offending.

**INT. PROBATION HOSTEL**

Barry arrives at the hostel.

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**DVD VOICE OVER / ARRIVAL AT HOSTEL**

**THIRD EDIT VOICE OVER**

In order to address the risk factors Barry's full Risk Management Plan includes:

- "Release to a probation hostel, 11-7am curfew, four hourly sign in and adherence to hostel rules, such as no alcohol"-

- "Cooperation with Sex Offender Treatment and monitoring"-

- "Life time sex offender registration and when he is in his own accommodation to receive visits by the police at home"-

- "Must not approach the named victims or enter the geographical boundaries of named victims home town"-

(MORE)

-“Must not approach or otherwise have contact with any person under the age of 16 years”-

-“Lifetime disqualification from working with children”-

-“Police hotline to be provided to the named victims”-

-“Disclosure to girlfriend”-

-“Details logged on local police intelligence computer”-

Probation hostels make a significant contribution to successfully managing offenders in the community. Placement in a hostel forms part of a wider risk management plan and hostels have strict rules as a condition of residence, which if Barry breaches could result in him being returned to custody

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Barry signs in and is lead to his room by a member of staff.

**SUE**

I personally feel provided she's acquainted with the facts, there's a distinct possibility she'll assist in monitoring Barry's development.

Which as I'm sure you'll all agree, would be the ideal situation.

Also we should disclose to her because it's likely she'll have friends or family with children.

The other MAPPA members are seen to agree.

**INT. PROBATION HOSTEL/BARRY'S ROOM**

BARRY places his new room key and wallet on the bedside cabinet, he takes a photograph of MANDY from his wallet, and places it upright for all to see.

Barry has agreed, albeit reluctantly for full disclosure to be made to her, so we will not need to apply for approval.

**INT. MANDY'S KICHEN - DAY**

**TITLE CARD: APRIL**

MANDY stands smoking a cigarette in her kitchen. She stubs it out into a half filled ash tray.

**SUE V.O**

PC James from Police High Risk Offenders unit will be undertaking this on his first visit following Barry's release.

PC JAMES is seen listening to her, nodding his head.

**MANDY**

I think he deserves a second chance, personally...

BARRY is sat at the table beside her, watching on nervously.

---

**DVD VOICE OVER / DISCLOSURE**

**THIRD EDIT VOICE OVER**

*Although Mandy herself is not considered to be at risk, information about Barry's offending and the risk which he poses is being disclosed, partly because it is likely that Mandy will have friends or families with children and partly because, if willing, Mandy, is ideally placed to help monitor Barry's behaviour.*

*In Barry's case, as in the case of the overwhelming majority of sex offenders, disclosure to the general public would be likely to increase risk, as, faced with open hostility, Barry would likely abscond and until caught, be without the oversight of the authorities.*

THIRD EDIT VOICE OVER(cont'd)

*This is the experience from America where general disclosure has been tried. Reports also suggest that it can create a false sense of security for parents.*

---

**MANDY**

I mean I know he did wrong but Barry loved that girl.

**PC JAMES**

Mrs Bradshaw...

**MANDY**

You know he lost his job because of it, I've tried speaking to his employers but they wont take him on again...

BARRY speaks up from the back.

**BARRY**

Mandy, sweet heart, please try and listen...they want the same as we do...

MANDY turns to BARRY, and then back to PC James.

**PC JAMES**

Mrs Bradshaw, I don't feel your in possession of all of the facts.

Barry pleaded guilty to indecent assault of a minor, there is nothing blown out of proportion, it is a very serious offence.

Mandy doesn't seem convinced. She shakes her head...

He abused a position of trust.

Grooming the victim over a period of twelve months for the sole purpose of abusing her sexually.

PC JAMES and MANDY maintain eye contact until Mandy turns away.

She sits down next to Barry and lights up another cigarette. She contemplates what she's heard and looks back to PC JAMES.

**MANDY**

Well I'm here now...

**PC JAMES**

As long as you understand that it is very important that he has no contact with children.

You could do him a good service by helping us to make sure he stays on the right track.

**MANDY**

Alright but I don't think he'll have much need for it...

PC James looks on sternly.

But if it means us having a fresh start then so be it.

She takes Barry's hand.

**SUE (V.O.)**

What would you say to Jayne if she were here now?

**INT. PROBATION HOSTEL / MONTAGE SEQUENCE**

**TITLE CARD: MAY**

Sue sits opposite Barry in his room. Barry is rolling a cigarette.

Sue is writing in her journal.

**BARRY**

Well, I'd say that I'm sorry, and that I didn't mean to hurt her, and that we had some nice times when I wasn't...

**SUE**

Wasn't what Barry?

**BARRY**

When I wasn't abusing her...

**FADE TO:**

**MONTAGE SEQUENCE**

A) BARRY seen carrying out chores about the hostel.

B) BARRY signs in on his four hour curfew.

C) BARRY seen leaving the hostel.

**FADE TO:**

Barry and Mandy in different clothes, time has passed.

**SUE**

Barry, one of the staff here informs me that you had traces of alcohol on your breath, what do you have to say for yourself?

**BARRY**

I was celebrating Mandy's birthday, just me and her without the family, I just had one glass of something, i didn't think it would matter?

**SUE**

Barry we strictly forbid you drinking any amount of alcohol, you know that, do it again and you'll be in trouble...

**FADE TO:**

**MONTAGE SEQUENCE**

A) BARRY watches TV.

B) BARRY signs in again on his four hour curfew.

C) BARRY is seen interacting with other offenders, laughing.

**FADE TO:**

BARRY and SUE have another costume change to show passing of time. This conversation is fairly heated.

**BARRY**

So you're going to recall me for having friends now is that it?

Is that in the license agreement?

**SUE**

Its covered. Certain friends yes.

Like you Barry he is also a convicted Paedophile, you tell me how it looks from the outside?

That you're not talking about children?

(MORE)

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**DVD VOICE OVER : SUPERVISION/ALCOHOL AND THE HOSTEL**

**THIRD EDIT VOICE OVER**

Barry groomed his victim over a long period, gradually increasing the severity of the abuse.

Abuse from friends or family members is by far the most common form of sexual offending against children. Stranger abuse is by comparison relatively rare.

In order for parents to keep their children safe it is important that they maintain open communication, know whom they are with and where they are and warn them not to talk to strangers.

Sex offenders such as Barry cannot be 'cured' however they can be treated to learn how to control their urges and to understand the situations that they need to avoid.

To achieve this, Barry needs to fully accept that the abuse was entirely his responsibility, he was the one in control and that the child's experience was wholly one of being abused.

This is important because commonly child sex offenders seek to legitimise their behaviour by convincing themselves that the child agrees and benefits.

Barry also needs to understand and control the behaviours that lead to offending, such as dwelling on thoughts of sex with children, being depressed and socially isolated, ingratiating himself with single parents with young children and using alcohol as a disinhibitor.

Group work treatment programmes are used to address these factors.

*Through careful questioning Sue is monitoring both the impact of the treatment and the behaviours and circumstances that might indicate an increase in risk. If too many risk indicators become apparent, or a few of sufficient severity. Sue will consider recalling Barry to prison.*

---

**FADE TO:**

A page from Sue's Journal fades through. A pen scribbles across the page.

**INT. SUE'S OFFICE. DAY**

Sat at her desk. Sue writes in her journal.

**SUE V.O**

Barry I'm concerned that you're keeping things from me.

Sue puts her book down, rubs her head, she seems tense.

The phone rings. SUE ignores it. It slowly increases in volume with every ring like an alarm.

I don't want to jeopardize the good progress you've made by having to recall you...

**FADE IN:**

**EXT. CCTV / PARK - DAY**

Mechanical, jolted camera movements. We pan and scan across the horizon.

The phone connects.

**999 (V.O.)**

Hello emergency, which service do you require?

---

**DVD VOICE OVER : Tip off/CCTV/Police Surveillance**

(MORE)

**THIRD EDIT VOICE OVER**

*A new national database called VISOR enables the Police to track sex and violent offenders around the country. Using Modus operandi and offender profile information, it can also be used as a means of identifying potential suspects.*

**FADE TO:****TITLE CARD: JUNE****CUT TO:**

We close in. We see some happy children with parents on a climbing frame, swings etc.

**CALLER (V.O.)**

Yes hi, I've seen a man acting suspiciously at the park, he's been watching the children playing on the swings for about an hour now, I didn't want to accuse him of anything, but I didn't feel comfortable leaving it either....

We pan to the right, zoom in through the trees to see a man standing by the park gates. He paces back and forth.

**999 (V.O.)**

Alright. What park are we talking about madam?

We see that its BARRY.

**CALLER (V.O.)**

Yes its the city park, by the church...(fade out)

**INT. SUE'S OFFICE - DAY**

SUE has the phone to her ear.

**SUE**

(disappointed)  
Barry?

He knows not to be there.

Are you sure?

SUE(cont'd)

Is it a positive ID?

**INT. UNMARKED POLICE CAR / PARK - DAY**

PLAIN CLOTHED OFFICER # 1 sits in his unmarked car on his phone, watching Barry.

**PLAIN CLOTHED OFFICER # 1**

Yeah, its him. Hague.

A caller, said they'd seen a suspicious male...

**INT. PARK**

PLAIN CLOTHED POLICE OFFICERS # 2 & 3, (male and female) walk through the park together, they sits down on the bench and watch BARRY acting suspiciously.

**PLAIN CLOTHED OFFICER # 1 (V.O.)**

I know.

We'll keep an eye on him.

**CUT TO:**

We show the busy park. Various people walking about, some of which could be additional plain clothed officers.

A GIRL (AGED 8) cycles through frame, she is struggling with her balance.

We hear voices via police radio.

People. Girl on bike. Approaching Hague from my left.

**CUT TO:**

She cycles towards BARRY,

**PLAIN CLOTHED OFFICER # 2 (V.O.)**

Yep. See her.

**CUT TO:**

BARRY watches her approaching. He smiles.

**PLAIN CLOTHED OFFICER # 2 (V.O.)**

Seen her.

**CUT TO:**

The GIRL wobbles, and crashes off her bike onto the grass, she sits tangled amongst the frame.

**PLAIN CLOTHED OFFICER # 3 (V.O.)**  
She's fallen.

**CUT TO:**

BARRY rushes to her and lends her his hand.

**CUE MONTAGE SEQUENCE**

**POV # 1:** BARRY lends the girl his hand from one distant angle.

**CUT TO:**

**POV # 2:** BARRY lends the girl his hand from a second distant angle.

**CUT TO:**

**POV # 3:** BARRY lends the girl his hand from a third distant angle.

**CUT TO:**

**POV # 4:** BARRY lends the girl his hand from a fourth distant angle.

**CUT TO:**

The girl takes BARRY's hand and pulls herself up, she gets back on her bike, a little embarrassed, and continues about her journey. She thanks Barry as she cycles away.

**CUT TO:**

BARRY happy, returns the gesture, then realizing what he's done, he looks around and decides to leave the park.

**CUT TO:**

**INT. UNMARKED POLICE VEHICLE**

PLAIN CLOTHED OFFICER # 1 sits in his vehicle. He is on the phone.

**PLAIN CLOTHED OFFICER # 1 (V.O.)**  
Sue, hi.

Yes. I can confirm Barry has made contact with a child at the park.

An unsuspecting BARRY passes the car, looking at his watch.

**INT. SUE'S OFFICE. DAY**

Sue stands looking from the window of her office.

**SUE**

Alright, I'll request for a recall.

Thanks.

Sue hangs up on the plain clothed officer, and dials another number.

---

**DVD VOICE OVER: RECALL****THIRD EDIT VOICE OVER**

*Although Barry has not committed a further offence, the incident in the park along with the presence of other risk indicators, such as his consumption of alcohol, it being apparent that he does not fully accept responsibility for his offending and that it was wholly abusive and the contact he has established with another pedophile, lead Sue to conclude that Barry now poses an unacceptable risk and must therefore be recalled. This is undertaken on an emergency basis because of the perceived risk that Barry will abscond.*

---

She takes a document from her brief case and starts filling it in immediately.

**SUE**

Hello John? Its Sue. I'm afraid it's Barry.

Yes. I'd like to go ahead with the emergency recall, as we discussed.

The police are waiting for the warrant by fax.

(MORE)

**INT. STREET - DAY**

BARRY walks down the street, he pops into a news agent for a soft drink.

**CUT TO:**

BARRY walks along drinking, quite happy with himself, he takes the route to his destination via an alley way.

**CUT TO:**

Barry exits the alley way. We follow him on the pavement for a brief while, until he arrives at a nondescript location, he sits on a bench and looks at his watch. We wait with him briefly as he looks up and down the road.

A passing police car turns in the road, pulls up and parks alongside him.

**CUT TO:****INT. POLICE CAR - DAY**

Pulling up alongside, we see BARRY waiting as we brake. He looks devastated.

**EXT. STREET - DAY**

We watch from a distance, a uniformed officer step out and escort BARRY into the back of the car. A deflated BARRY resigns to the circumstances and accompanies the officer peacefully.

**CUT TO:**

The Police Car containing BARRY pulls off down the road and disappears around a corner. We stay on the empty scene for a short while.

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**DVD VOICE OVER : WHAT THEN HAPPENED****THIRD EDIT VOICE OVER**

*Over the past 5 years the Government have introduced a number of measures designed to protect the public from Sex and other dangerous offenders. Persons convicted of Sexual offences are required register at their local police station and receive visits at home.*

## THIRD EDIT VOICE OVER(cont'd)

*Where someone is deemed to pose an unacceptable risk to the public from sexual offending the courts have the power to impose a range of orders, without the necessity of an offence being committed, or even in some circumstances where there are no previous convictions for sexual offences.*

*These orders provide the authorities with power to act where they feel the public is being endangered. Finally where the court assesses a serious sexual or violent offender as posing a significant risk to the public and the offence carries a penalty of 10 years or more, the court can impose a sentence that will mean that the offender will not be released until the Parole Board considers it safe to do so.*

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**NARRATOR V.O.**

Barry served a further 8 months imprisonment before being released on licence to a probation hostel.

**INT. PRISON CELL - DAY**

BARRY sits in a cell, we watch him through the tiny port hole in the door.

**NARRATOR V.O.**

Regrettably his relationship with Mandy did not survive, however finding work as a garage mechanic proved to be a major step forward.

**INT. SUE'S CAR - NIGHT**

A montage of SUE driving home.

Six months later, with four months remaining on his licence, Barry was settled in approved accommodation, with the assistance of the local authority-housing department.

We see various houses, streets passing by.

Although Barry cooperated much better and no major concerns arose again, by the end of his licence it was felt by MAPPA that he continued to pose an unacceptable level of risk and a successful application was made to the courts for a Sexual Offending Prevention Order. Barry remains in the community under the watchful eye of the authorities, who continue to monitor his progress and behavior.

**FADE OUT**

**END**